

Learn to See by Drawing – How Wonderful Is That!

During this 9-week drawing course, you'll learn how to *really* look — at objects, people, and yourself. Using various techniques such as pencil, chalk and pastel, charcoal, ink pen, watercolor, and soft pastels, you'll quickly learn to capture what you see on paper. Together, we'll explore which materials work best for you.

With simple tools, you can express your own images and stories on paper. By applying different drawing techniques, you'll discover more and more creative possibilities.

Through a variety of exercises and countless step-by-step examples, you'll put what you've learned into practice. Practice makes perfect!

PRACTICAL DETAILS:

- A series of 9 sessions, on Saturday mornings
 - Dates and times: October 18 – December 13, 10:00–12:30 **OR** 13:30–16:00
 - Two groups, each with a maximum of 14 participants
 - Location: EdanZ, Van Oldenbarneveltlaan 6, Groningen
 - Instructor: **Kamran Srush**
 - Cost: **€247.50** (that's €27.50 per session)
 - Registration and questions: **ks121161@gmail.com**
Please indicate your preferred time slot when registering.
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BRING TO THE FIRST CLASS:

1. A drawing pad, A3 size
2. Pencils: B2 and B5
3. Eraser and sharpener

During the course, you may be asked to bring additional materials. These costs are at your own expense. Participants can choose to purchase them individually or together, or borrow them from their own network.

THE PROGRAM

Step 1. Materials and Technique

Learn the basics of drawing and discover the possibilities of various drawing materials.

Step 2. The Birth of a Drawing

A drawing consists of several elements — in these lessons, we'll cover all the essential building blocks.

Step 3. Composition

Composition refers to the way a drawing is structured and how the subject is arranged on the page.

Step 4. Space and Depth

Uncover the secrets of creating space and depth. Paper is flat — it only has two dimensions: length and width. Reality, however, is three-dimensional. You'll learn how to capture all three dimensions on paper!

Step 5. Color

Color is an important aspect of your drawing — it enriches and adds meaning. Colors can express many emotions, and each color evokes a specific feeling. When applied skillfully, color helps you communicate your ideas more powerfully.

Step 6. Art

Get inspired by various artists — there's much to learn from them. Everyone has their own style. Discover which artists and techniques resonate most with your own talents.

Step 7. Project – Get to Work

Record your exercises in your sketchbook and develop them further. Or capture what you see directly on location by creating a quick watercolor sketch. (Exercises combined with time limits.)

Steps 8 & 9. Project Lessons

In these final sessions, you'll learn everything about *perspective* — an essential skill for creating realistic representations. Without understanding this technique, it's impossible to put your ideas convincingly on paper.